

THE ANNIVERSARY ISSUE

JUNE 2019 \$4.80

CELEBRATING  
30  
STYLISH  
YEARS

# ELLE DECORATION

ROOMS THAT  
CHANGED  
THE WORLD

ERA-DEFINING  
DESIGNS

ICONIC  
ARCHITECTURE

DIRECTIONAL  
TRENDS

THREE  
DECADES OF  
EXPLORING  
STYLE in the  
HOME



# HOW TO LIVE

# London's *DESIGN* innovators

Beat the crowds by heading straight to our highlights of the 10th anniversary of Clerkenwell Design Week on 21–23 May ([clerkenwelldesignweek.com](http://clerkenwelldesignweek.com))

## The breakthrough

'Platform', held in the House of Detention, is where you'll discover design's rising stars. This year, our highlight is Gwendoline Porte's 'Rails' collection, a series of modular shapes that can be used for seating and storage. Inspired by railway tracks, the recent University of the Arts, London graduate wanted to create furniture that could be flexible – the pieces can make a sculptural statement, fade into the background or be added to over time ([gwendolineporte.design](http://gwendolineporte.design)).

## The pop-up

Recognising the blurring boundaries between living and working spaces, Established & Sons will debut '@Work', a new collection of furniture suitable for use in either environment. The London-based brand has invited the Bouroullec brothers, Konstantin Grcic and Sebastian Wrong to design pieces that tick all the boxes for flexibility, comfort and style. The collection will be in co-working space Fora, where visitors will be able to try it out with free hot-desking over the week ([establishedandsons.com](http://establishedandsons.com); [foraspace.com](http://foraspace.com)).

## The new classic

With all the hallmarks of a new design icon, True North Designs' the 'Regatta' chair has a classic Scandi aesthetic, but with one important difference. Noticing a lack of furniture that marries mid-century style with the functionality of stacking, the brand and self-taught designer Asger Soelberg set about creating a piece that could do just that without compromising on style. See it at the Design Fields venue in Spa Fields ([truenorth-designs.com](http://truenorth-designs.com)).

## The installation

For its 10th anniversary, Clerkenwell Design Week has teamed up with students from Chelsea College of Arts' BA Graphic Design Communication course to present 'Once Upon a Time', a series of installations inspired by the area's rich past. Each one is a response to stories about the specific site they appear in, including Alistair Range's colourful design for St James Church. Discover them all on a walking tour with Lansdown's London ([lansdowns.london](http://lansdowns.london)).

## The lighting launch

Revellers should head to 'Light', held at nightclub Fabric, to discover the latest in illumination trends. Swedish brand Pholc is launching several exciting new designs, including 'Bounce', a contemporary reimagining of a chandelier. Available in two sizes, the graphic, geometric composition brings a playful energy to interiors, while its slim profile means it can be used in smaller spaces ([pholc.se](http://pholc.se)).



**From top** 'Bounce' chandelier by Pholc. 'Grid' sofa by Ronan & Erwan Bouroullec for Established & Sons. 'Regatta' chairs by True North Designs. Gwendoline Porte and her 'Rails' collection. Alistair Range's installation at St James Church

